



Photo: Liz Linder

Jenny Lin, *pianist*

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Jenny Lin is featured in Maverick Concerts' chamber-orchestra program, a celebration of the friendship of Manuel de Falla and Federico Garcia Lorca.

14 THE NEW YORKER, AUGUST 25, 2014

The New Yorker

"Bach's presence also hovered over the featured artist of the evening, the dynamic pianist Jenny Lin, who played 5 of the 24 Preludes and Fugues by Shostakovich... On this night she was beautifully attentive to the Neo-Classical formalities and elegance of the Shostakovich works..."

The New York Times



"...pianist Jenny Lin may have established herself with the most imaginatively conceived program of the year... Anyone lucky enough to have been there ... will probably agree that this was a recital that will not easily be forgotten."

The San Francisco Examiner

"Pianist Jenny Lin gave a recital...that was as thoughtfully conceived as it was beautifully executed. ...deeply felt performances... extraordinarily satisfying evening."

The Washington Post

Short Bio

Jenny Lin is one of the most respected young pianists today, admired for her adventurous programming and charismatic stage presence. She has been acclaimed for her "remarkable technical command" and "a gift for melodic flow" by The New York Times. The Washington Post praises "Lin's confident fingers... spectacular technique... ", "...surely one of the most interesting pianists in America right now..." and Gramophone Magazine has hailed her as "an exceptionally sensitive pianist". Her orchestral engagements have included the American Symphony Orchestra, NDR and SWR German Radio orchestras, and Orchestra Sinfonica Nazionale della RAI. Her concerts have taken her to Carnegie Hall, Avery Fisher Hall, Kennedy Center, MoMA, Stanford LIVE, and National Gallery of Art, appearing at Festivals such as Mostly Mozart, BAM's Next Wave, Spoleto/USA, Kings Place London, Chopin Festival Austria, and Schleswig-Holstein Festival Germany.

Since 2000, Jenny's discography includes more than 30 recordings on Steinway & Sons, Hänssler Classic, eOne, BIS, New World and Albany Records. She is also the central figure in "Cooking for Jenny" by Elemental Films, a musical documentary portraying her journey to Spain. Other media appearances include CBS Sunday Morning, NPR Performance Today, and "Speaking for Myself", a film about Manhattan as seen through the eyes of eight contemporary artists by filmmaker Bert Shapiro. Born in Taiwan and raised in Austria, Jenny studied at the Hochschule für Musik in Vienna, the Peabody Conservatory in Baltimore and the Fondazione Internazionale per il pianoforte in Como, Italy. She holds a bachelor's degree in German literature from The Johns Hopkins University.

Highlights of the 2016/17 season include tours throughout North America, Europe, and Latin America; her debut in Lincoln Center's Great Performers Series; and the release of Melody's Mostly Musical Day, an illustrated album for children, and the piano music of Sergei Prokofiev and Kirill Zaborov. Since 2014, she has joined Philip Glass in his ongoing world tour of his complete Piano Etudes. Jenny is a Steinway Artist.

Full Bio



Jenny Lin is one of the most respected young pianists today, admired for her adventurous programming and charismatic stage presence. Her ability to combine classical and contemporary literature has brought her to the attention of international critics and audiences. She has been acclaimed for her “remarkable technical command” and “a gift for melodic flow” by The New York Times. The Washington Post praises “Lin’s confident fingers... spectacular technique...”; “...surely one of the most interesting pianists in America right now...” and Gramophone Magazine has hailed her as “an exceptionally sensitive pianist”.

Jenny’s orchestral engagements have included Beethoven’s Choral Fantasy with Collegiate Chorale and American Symphony, Valentin Silvestrov’s *Metamusik* with Winnipeg Symphony Orchestra, Manuel de Falla’s *Nights in the Garden of Spain* with La Orquesta Sinfónica de Gijón; Ernest Bloch’s *Concerto Grosso No. 1* with SWR Rundfunkorchester; world premiere of Stefano Gervasoni’s *Piano Concerto* with Orchestra Sinfonica Nazionale della RAI, and Tchaikovsky’s *Piano Concerto No. 1* with National Symphony Orchestra of Taiwan. She has also worked with NDR Radiophilharmonie, Flemish Radio Orchestra, Nürnberger Symphoniker, Spoleto Festival Orchestra, Chamber Orchestra of Philadelphia, and performed with conductors such as Lothar Zagrosek, James Bagwell, Jiri Starek, Urs Schneider, Alexander Mickelthwate, Peter Bay, Jac van Steen, Ovidiu Balan, Wen-Pin Chien, Kek-Tjiang Lim, John Kennedy, Carlos Amat, Oliver Diaz, and Celso Antunes.

Her concerts have taken her to Carnegie Hall, Avery Fisher Hall, Kennedy Center, Miller Theatre, MoMA, Whitney Museum, San Francisco Performances, Freer Gallery of Art, Morgan Library, Stanford LIVE, (Le) Poisson Rouge, National Gallery of Art, Corcoran Gallery, Spivey Hall, and throughout Europe and the Far East; as well as Festivals worldwide at Lincoln Center Mostly Mozart, BAM’s Next Wave, Spoleto and Portland International Piano Festivals in the USA, Chopin Festival in Austria, Flanders and Ars Musica Festivals in Belgium, Shanghai New Music Festival in China, Divonne Festival in France, Schleswig-Holstein, Potsdam and Husum Piano Rarities Festivals in Germany, Kings Place in London, Millennium Festival in Spain, Festival Archipel in Switzerland, and Winnipeg New Music in Canada. Since 2014, she has joined Philip Glass in his ongoing world tour of his complete *Piano Etudes*. She will make her debut in Lincoln Center’s Great Performers Series in the Fall of 2017.

Jenny’s extensive discography includes critically acclaimed recordings on Steinway & Sons, hänssler CLASSIC, eOne Records, BIS Records, Albany Records, and Sunrise Records. Since 2000, she has over thirty albums to her credit. The New York Times called her disc of Federico Mompou’s *Musica Callada* “...beautifully recorded...”. Classicstoday praised her 24 Preludes and Fugues Op. 87 by Dmitri Shostakovich “...hands down the finest version of this massive work” and was voted Best of 2009 by the Washington Post, All-Music Guide raved: “The 11th Finger is a thrill ride for musical adventurers” and “Lin’s playing is nothing less than superhuman”, and Gramophone reported on her CD of Stravinsky’s solo piano music “superbly recorded... another notable achievement from this gifted and imaginative artist.” Other notable recordings have included Liszt Sonata and Schumann *Fantasia*, music for Piano and Orchestra by Ernest Bloch, Xavier Montsalvatge, Ma Shui-Long *Piano Concerto*, and ‘Get Happy’, an album of Broadway song arrangements by pianists such as Stephen Hough, Marc-Andre Hamelin,

Christopher O’Riley, and Stephen Prutsman. Most recent releases include “Melody’s Mostly Musical Day”, an album for children and “The Spirio Sessions”, a two-piano disc with Uri Caine.

Jenny is the central figure in *Cooking for Jenny* by Elemental Films, a musical documentary portraying her journey to the north of Spain and meeting with composer Javier López de Guereña for the preparation of the world premier of his piano concerto ZAHARA. Other media appearances include CBS Sunday Morning, NPR Performance Today, and “Speaking for Myself”, a film about Manhattan as seen through the eyes of eight contemporary artists by filmmaker Bert Shapiro.

Born in Taiwan and raised in Austria, Jenny studied with Noel Flores at the Hochschule für Musik in Vienna, with Julian Martin at the Peabody Conservatory in Baltimore, and with Dominique Weber in Geneva. She has also worked with Leon Fleisher, Richard Goode, and Blanca Uribe, and with Dimitri Bashkirov and Andreas Staier at the Fondazione Internazionale per il pianoforte in Como, Italy. She holds a bachelor’s degree in German Literature from The Johns Hopkins University and currently resides in New York City.

Jenny Lin is a Steinway Artist.

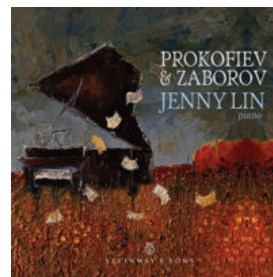
Album Highlights



Stravinsky



Shostakovich



Prokofiev and Zaborov



Get Happy



Melody’s Mostly Musical Day



Silent Music – Mompou