



Photo: Liz Linder

Jenny Lin, *pianist*

Website: www.jennylin.net

Facebook: www.facebook.com/jennylinpiano

Soundcloud: <https://soundcloud.com/jenny-lin-pianist>



Jenny Lin is featured in Maverick Concerts' chamber-orchestra program, a celebration of the friendship of Manuel de Falla and Federico Garcia Lorca.

14 THE NEW YORKER, AUGUST 23, 2014

The New Yorker

"Bach's presence also hovered over the featured artist of the evening, the dynamic pianist Jenny Lin, who played 5 of the 24 Preludes and Fugues by Shostakovich... On this night she was beautifully attentive to the Neo-Classical formalities and elegance of the Shostakovich works..."

The New York Times



"...pianist Jenny Lin may have established herself with the most imaginatively conceived program of the year... Anyone lucky enough to have been there ... will probably agree that this was a recital that will not easily be forgotten."

The San Francisco Examiner

"Pianist Jenny Lin gave a recital...that was as thoughtfully conceived as it was beautifully executed. ...deeply felt performances... extraordinarily satisfying evening."

The Washington Post

Short Bio (350 words)

Pianist Jenny Lin is an artist of keen musicianship, brilliant technique, and a compelling perspective shaped by a deep fluency in global culture. Born in Taiwan, raised in Austria, educated in Europe and America, Lin has built a vibrant international career, notable for innovative collaborations with a range of artists and creators.

In this most unusual season, Lin has performances – both digital and in person – at the Mostly Mozart Festival, Washington Performing Arts, Winnipeg New Music, the Morris Museum, St. Olaf College, and elsewhere.

Jenny Lin also continues her collaboration with Philip Glass, performing his Etudes in concerts around the globe. This experience inspired Lin to create The Etudes Project, in which she works with a range of living composers to create new technical piano etudes, pairing each new piece with an etude from the classical canon. The results are featured on Sono Luminus albums; Volume 1 showcases Lin's work with ICEBERG New Music, and Volume 2 will be released in 2021.

Jenny Lin is the featured pianist in Elliot Goldenthal's original motion picture score for Julie Taymor's 2020 film, *The Glorias* and recently recorded an album with accordionist Guy Klucevsek (created in "contactless" fashion) featuring the music of Giya Kancheli. Her catalogue (which includes more than 30 albums, on Hänssler Classic, eOne, BIS, New World, Albany, et al) includes the music of Arthur Schnabel, Chopin's Nocturnes, Shostakovich's Preludes and Fugues, transcriptions of the songs of Chinese pop singer Teresa Teng, and *Melody's Mostly Musical Day*, an album, picture book, and multimedia children's concert.

Lin has performed with orchestras throughout the world, including the American Symphony Orchestra, NDR and SWR German Radio Orchestras, the RAI National Symphony Orchestra, and others. She has performed at Carnegie Hall, Lincoln Center, the Kennedy Center, at BAM Next Wave, Spoleto USA, the Schleswig-Holstein Festival, and elsewhere.

Fluent in English, German, Mandarin, and French, Jenny Lin holds a bachelor's degree in German Literature from The Johns Hopkins University and studied music at the Hochschule für Musik, and at the Peabody Conservatory. Jenny Lin currently resides with her family in New York City.

Full Bio (667 words)



Pianist Jenny Lin is an artist of keen musicianship, brilliant technique, and a compelling perspective shaped by a deep fluency in global culture. Born in Taiwan, raised in Austria, educated in Europe and America, Lin has built a vibrant international career, notable for innovative collaborations with a range of artists and creators. In every performance, Jenny Lin places her considerable technical skills and her fierce intellect at the service of the composer's intention, yielding results that win the loyalty and rapt attention of audiences and fellow artists alike.

In this most unusual season, Lin has performances – both digital, and in person – at the Mostly Mozart Festival, Washington Performing Arts, Winnipeg New Music, the Morris Museum, St. Olaf College, OKM Music in Oklahoma, and Silo Hill. She is the featured pianist in Elliot Goldenthal's original motion picture score for Julie Taymor's 2020 film, *The Glorias*.

Jenny Lin also continues her close collaboration with Philip Glass, performing his Etudes in concerts around the globe (she has appeared regularly with him since 2014). This experience has inspired the creation of her own commissioning initiative, The Etudes Project, in which she works with a range of living composers to create new technical piano etudes, pairing each new piece with an existing etude from the classical canon. The results form both a series of solo recital programs and albums released by Sono Luminus. The first volume showcases Lin's commissioning by ICEBERG New Music, a composer collective including a range of brilliant emerging composers. The Etudes Project; Vol. 1 ICEBERG was released to critical acclaim in 2019, and Volume 2 will be released in 2021.

Another recent project includes a new album (created in the summer of 2020 in “contactless” fashion) with accordionist Guy Klucevsek featuring the music of Georgian composer Giya Kancheli. Other notable recordings in Lin's catalogue (which includes more than 30 albums, on Hänssler Classic, eOne, BIS, New World, Albany, et al) include Philip Glass's Etudes, the music of Arthur Schnabel, the complete Chopin Nocturnes, Shostakovich Preludes and Fugues Op. 87, the Liszt Sonata and Schumann Fantasie. Lin has also recorded “Get Happy,” an album of Broadway song arrangements, and her ingenious Steinway & Sons release of transcriptions of the songs of Chinese pop singer Teresa Teng.

Jenny Lin is the central figure in “Cooking for Jenny” by Felix Cabez for Elemental Films, a musical documentary portraying her journey to Spain. Other media appearances include CBS Sunday Morning, NPR Performance Today, and “Speaking for Myself”, a documentary by filmmaker Bert Shapiro, about Manhattan as seen through the eyes of eight contemporary artists.

A passionate advocate for education, Jenny created “*Melody's Mostly Musical Day*“, a musical album and picture book for children, following the adventures of an imaginative little girl from breakfast to bedtime, told in a collection of 26 classical piano works from Mozart to Gershwin. Since the publication of the book in 2016, Lin has toured a multimedia concert version of the program which she performs regularly at schools and educational institutions throughout North America.

Lin has performed with orchestras throughout the world, including the American Symphony Orchestra, NDR and SWR German Radio Orchestras, the RAI National Symphony Orchestra, and others, with conductors including Lothar Zagrosek, Jiri Starek, Urs Schneider, Alexander Mickelthwate, Kek-Tjiang Lim, Wen-Pin Chien, Peter Bay,

James Bagwell, and Celso Antunes. She has been presented in performances at Carnegie Hall, Lincoln Center, the Kennedy Center, at BAM Next Wave, Spoleto USA, the Schleswig-Holstein Festival, and elsewhere.

Fluent in English, German, Mandarin, and French, Jenny Lin studied Noel Flores at the Hochschule für Musik in Vienna, with Julian Martin at the Peabody Conservatory in Baltimore, and with Dominique Weber in Geneva. She has also worked with Leon Fleisher, Richard Goode, and Blanca Uribe, and at Italy's Fondazione Internazionale per il pianoforte with Dimitri Bashkirov and Andreas Staier. In addition to her musical studies, Lin holds a bachelor's degree in German Literature from The Johns Hopkins University. Jenny Lin currently resides with her family in New York City.

Timeless Bio (650 words)

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Recent performances include the Mostly Mozart Festival, Washington Performing Arts, Winnipeg New Music, the Morris Museum, St. Olaf College, OKM Music in Oklahoma, and Silo Hill. She is the featured pianist in Elliot Goldenthal's original motion picture score for Julie Taymor's 2020 film, *The Glorias*. Jenny Lin also continues her close collaboration with Philip Glass, performing his Etudes in concerts around the globe (she has appeared regularly with him since 2014). This experience has inspired the creation of her own commissioning initiative, The Etudes Project, in which she works with a range of living composers to create new technical piano etudes, pairing each new piece with an existing etude from the classical canon. The results form both a series of solo recital programs and albums released by Sono Luminus. The first volume showcases Lin's commissioning by ICEBERG New Music, a composer collective including a range of brilliant emerging composers. The Etudes Project; Vol. 1 ICEBERG was released to critical acclaim in 2019, and Volume 2 will be released in 2021.

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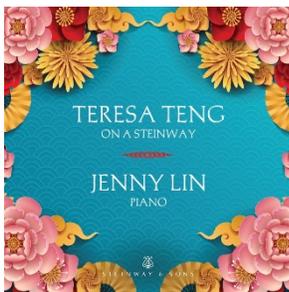
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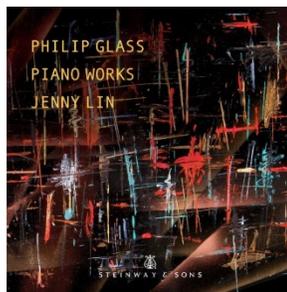
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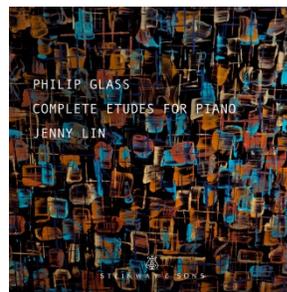
Album Highlights



Teresa Teng on a Steinway



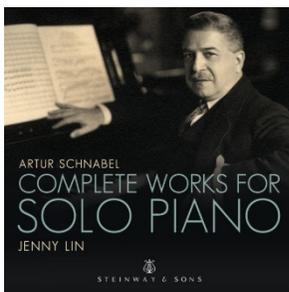
Philip Glass
Piano Works



Philip Glass
Complete Piano Etudes



The Etudes Project Vol. 1:
ICEBERG



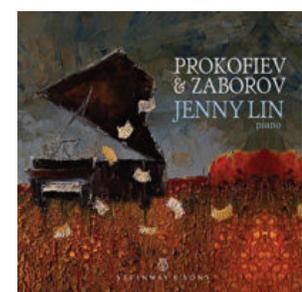
Artur Schnabel
Complete Works for Solo Piano



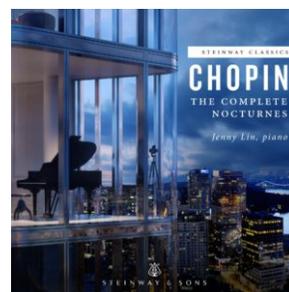
Stravinsky



Shostakovich
24 Preludes & Fugues



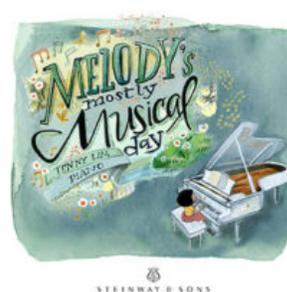
Prokofiev & Zaborov



Chopin
The Complete Nocturnes



Get Happy
Showtunes for Piano



Melody's Mostly Musical Day



Mompou
Silent Music