



Photo: Liz Linder

# Jenny Lin, *pianist*

Website: [www.jennylin.net](http://www.jennylin.net)

Facebook: [www.facebook.com/jennylinpiano](https://www.facebook.com/jennylinpiano)

Soundcloud: <https://soundcloud.com/jenny-lin-pianist>



Jenny Lin is featured in Maverick Concerts' chamber-orchestra program, a celebration of the friendship of Manuel de Falla and Federico Garcia Lorca.

14 THE NEW YORKER, AUGUST 23, 2014

The New Yorker

### **Short Bio (287 words)**

**Jenny Lin**, a Steinway Artist, has made a name for herself on the world stage thanks to her “remarkable technical command” and “gift for melodic flow” (New York Times). The Washington Post has extolled her “confident fingers” and “spectacular technique,” while Gramophone has hailed her as “an exceptionally sensitive pianist.”

She was born in Taiwan, raised in Austria, and moved to New York, where she resides. At the age of four, with no piano at home, she began playing the instrument at her grandmother’s house. Educated in Europe and the US, she has built an international reputation distinguished by inventive collaborations with a breadth of artists, and has performed widely with renowned orchestras and symphonies at the world’s most notable concert halls.

Lin has a close affinity with Philip Glass, whose Etudes she performs globally, and which inspired her to embark on a commissioning initiative, The Etudes Project. She is the featured pianist in Elliot Goldenthal’s original motion picture score for Julie Taymor’s film, *The Glorias*, and the central figure in *Cooking for Jenny* by Felix Cabez for Elemental Films, a musical documentary portraying her journey to Spain, among other media appearances such as CBS Sunday Morning, NPR’s Performance Today.

Her discography numbers more than 50 recordings, ranging from the classic piano canon to modern milestones to Broadway songs. Her passion for education led her to create “Melody’s Mostly Musical Day,” a musical picture book for children told in classical piano pieces, which she developed into a multimedia concert that has toured the continent.

Fluent in English, German, Mandarin, and French, Lin holds a bachelor’s degree in German Literature from The Johns Hopkins University and studied music at the Hochschule für Musik, and at the Peabody Conservatory.

*“Bach’s presence also hovered over the featured artist of the evening, the dynamic pianist Jenny Lin, who played 5 of the 24 Preludes and Fugues by Shostakovich... On this night she was beautifully attentive to the Neo-Classical formalities and elegance of the Shostakovich works...”*

The New York Times

*“...pianist Jenny Lin may have established herself with the most imaginatively conceived program of the year... Anyone lucky enough to have been there ... will probably agree that this was a recital that will not easily be forgotten.”*

The San Francisco Examiner

*“Pianist Jenny Lin gave a recital...that was as thoughtfully conceived as it was beautifully executed. ...deeply felt performances... extraordinarily satisfying evening.”*

The Washington Post



## **Full Bio (775 words)**

Pianist **Jenny Lin** is an artist of keen musicianship, brilliant technique, and a compelling perspective shaped by a deep fluency in global culture. Born in Taiwan, raised in Austria, educated in Europe and America, Lin has built a vibrant international career, notable for innovative collaborations with a range of artists and creators. In every performance, Jenny Lin places her considerable technical skills and her fierce intellect at the service of the composer's intention, yielding results that win the loyalty and rapt attention of audiences and fellow artists alike.

In recent seasons, Lin has performances – both digital, and in person – for Washington Performing Arts; at Hudson Hall performing the American premiere of William Bolcom's *Suite of Preludes*; at Boston Conservatory's piano series; at Little Island in NYC; and at Winnipeg New Music Festival. She also released a number of new albums, including *Simple Music* with music by Giya Kancheli in partnership with accordionist Guy Klucevsek; *Liszt Harmonies poétiques et religieuses* on the Steinway label with pianist Adam Tendler; and a new recording featuring the complete vocal works of Artur Schnabel with contralto Sara Couden, a complement to Lin's earlier album of the complete Schnabel piano works.

Recent performances include dates for the Mostly Mozart Festival; at "Angel's Share" in the catacombs of Brooklyn's Green-Wood Cemetery; at St. Olaf College; at OKM Music in Oklahoma; and as the featured pianist in Elliot Goldenthal's original motion picture score for Julie Taymor's film, *The Glorias*. She performed a recital of Philip Glass's music for the Morris Museum – a continuation of a close collaboration with Glass, with whom she has appeared regularly since 2014. This experience has inspired the creation of her own commissioning initiative, The Etudes Project, in which she works with a range of living composers to create new technical piano etudes, pairing each new piece with an existing etude from the classical canon. The results form both a series of solo recital programs and albums released by Sono Luminus. The first volume showcases Lin's commissioning by ICEBERG New Music, a composer collective including a range of brilliant emerging composers. The Etudes Project; Vol. 1 ICEBERG was released to critical acclaim, and Volume 2 is forthcoming.

Other notable recordings in Lin's catalogue (which includes more than 50 albums, on Hänssler Classic, eOne, BIS, New World, Albany, et al) include Philip Glass's Etudes, the complete Chopin Nocturnes, Shostakovich Preludes and Fugues Op. 87, the Liszt Sonata and Schumann *Fantasia*. Lin has also recorded "Get Happy," an album of Broadway song arrangements, and her ingenious Steinway & Sons release of transcriptions of the songs of Chinese pop singer Teresa Teng.

Jenny Lin is the central figure in "Cooking for Jenny" by Felix Cabez for Elemental Films, a musical documentary portraying her journey to Spain. Other media appearances include CBS Sunday Morning, NPR Performance Today, and "Speaking for Myself", a documentary by filmmaker Bert Shapiro, about Manhattan as seen through the eyes of eight contemporary artists.

A passionate advocate for education, Jenny created "*Melody's Mostly Musical Day*", a musical album and picture book for children, following the adventures of an imaginative little girl from breakfast to bedtime, told in a collection of 26 classical piano works from Mozart to Gershwin. Since the publication of the book, Lin has toured a multimedia concert version of the program which she performs regularly at schools and educational institutions throughout North America. This season also marks a decade of outreach concerts Lin has programmed and presented in retirements communities.

Lin has performed with orchestras throughout the world, including the American Symphony Orchestra, NDR and SWR German Radio Orchestras, the RAI National Symphony Orchestra, and others, with conductors including Lothar Zagrosek, Jiri Starek, Urs Schneider, Alexander Mickelthwate, Kek-Tjiang Lim, Wen-Pin Chien, Peter Bay, James Bagwell, Celso Antunes and Daniel Raiskin. She has given premieres of piano concertos by composers such as Stefano Gervasoni, Valentin Silvestrov, Unsuk Chin, and Haralabos Stayfalakis, and presented in performances at Carnegie Hall, Lincoln Center, the Kennedy Center, at BAM Next Wave, Spoleto USA, the Schleswig-Holstein Festival, and elsewhere.

Fluent in English, German, Mandarin, and French, Jenny Lin studied Noel Flores at the Hochschule für Musik in Vienna, with Julian Martin at the Peabody Conservatory in Baltimore, and with Dominique Weber in Geneva. She has also worked with Leon Fleisher, Richard Goode, and Blanca Uribe, and at Italy's Fondazione Internazionale per il pianoforte with Dimitri Bashkirov and Andreas Staier. In addition to her musical studies, Lin holds a bachelor's degree in German Literature from The Johns Hopkins University. Jenny Lin currently resides with her family in New York City and serves on the faculty of Mannes College The New School for Music.

### **Timeless Bio (622 words)**

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Recent performances include the Mostly Mozart Festival, Washington Performing Arts, Winnipeg New Music, the Morris Museum, St. Olaf College, OKM Music in Oklahoma, and Silo Hill. She is the featured pianist in Elliot Goldenthal's original motion picture score for Julie Taymor's film, *The Glorias*. Jenny Lin also continues her close collaboration with Philip Glass, performing his Etudes in concerts around the globe (she has appeared regularly with him since 2014). This experience has inspired the creation of her own commissioning initiative, The Etudes Project, in which she works with a range of living composers to create new technical piano etudes, pairing each new piece with an existing etude from the classical canon. The results form both a series of solo recital programs and albums released by Sono Luminus. The first volume showcases Lin's commissioning by ICEBERG New Music, a composer collective including a range of brilliant emerging composers. *The Etudes Project; Vol. 1 ICEBERG* was released to critical acclaim, and Volume 2 is forthcoming.

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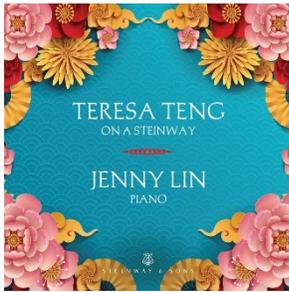
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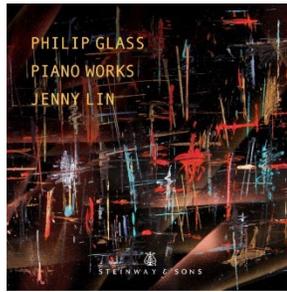
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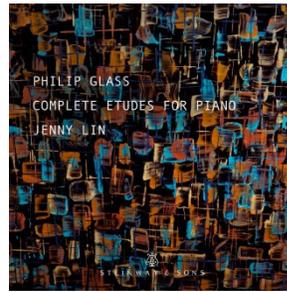
### Album Highlights



Teresa Teng on a Steinway



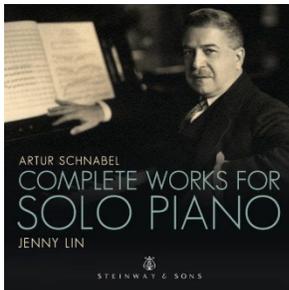
Philip Glass  
Piano Works



Philip Glass  
Complete Piano Etudes



The Etudes Project  
Volume One  
ICEBERG



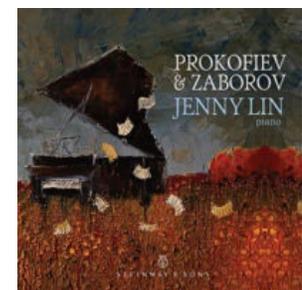
Artur Schnabel  
Complete Works for Solo Piano



Stravinsky



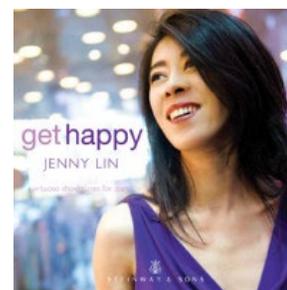
Shostakovich  
24 Preludes & Fugues



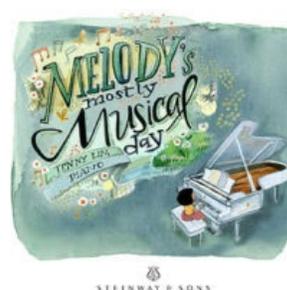
Prokofiev & Zaborov



Chopin  
The Complete Nocturnes



Get Happy  
Showtunes for Piano



Melody's Mostly Musical Day



Mompou  
Silent Music